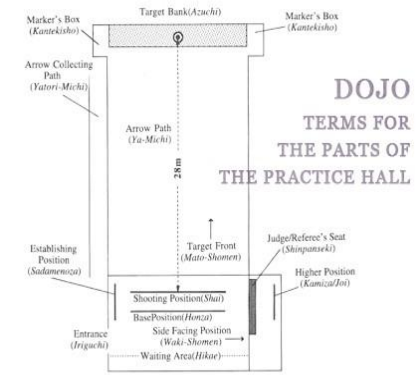
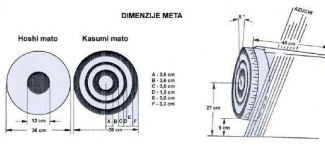
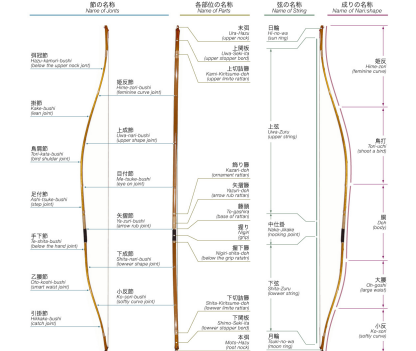
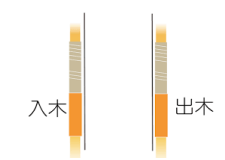

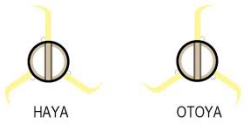
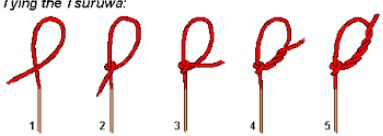


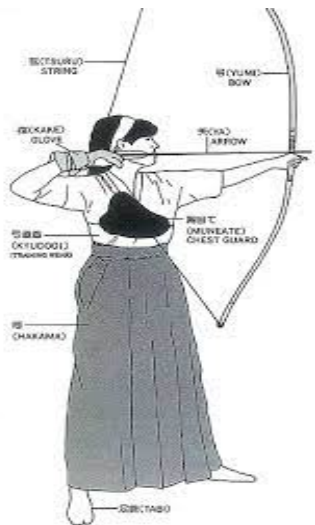
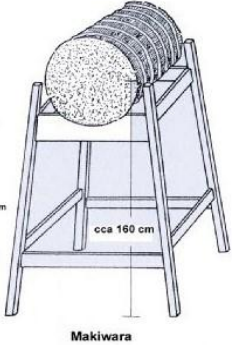



Risk Analysis Management

Damage, Accident or Injury		How to prevent this from happening	Control Method	Mitigation Plan and Emergency Response																					
<p>Facility</p>  <p>DOJO TERMS FOR THE PARTS OF THE PRACTICE HALL</p>	<p>Mato</p> 	<ul style="list-style-type: none"> Set up the arrow net above the azuchi Use boxes to protect any space around the azuchi to avoid people or basketballs rolling in Keep some space between Azuchi and back wall - 50cm Do not use over damaged Azuchi in case the arrow flies through it and into the wall Set up the Makiwara at a suitable height for the shooter Regular monitoring of enclosure condition No spectator are allowed without notice Make sure space screen are down to stop other facility users from walking into the shajo Stop shooting immediately when basketballs roll in 	<p>Minimise</p>	<ul style="list-style-type: none"> Supervisor notifies YMCA staff of accident or injury First aid administered by supervisor 																					
<p>Yumi</p> 	<table border="1" data-bbox="504 893 828 1109"> <thead> <tr> <th>Analysis</th> <th>Arrow Length</th> <th>Recoil Length of Bow</th> </tr> </thead> <tbody> <tr> <td>Less than 90cm</td> <td>Less than 90cm</td> <td>Sansun-Tsumari (212cm)</td> </tr> <tr> <td>150 - 165cm</td> <td>90 - 95cm</td> <td>Nami sun (221cm)</td> </tr> <tr> <td>165 - 175cm</td> <td>95 - 100cm</td> <td>Nisun-nobi (227cm)</td> </tr> <tr> <td>175 - 185cm</td> <td>100 - 105cm</td> <td>Yonsun-nobi (233cm)</td> </tr> <tr> <td>185 - 195cm</td> <td>105 - 110cm</td> <td>Rokusun-nobi (238cm)</td> </tr> <tr> <td>More than 200cm</td> <td>More than 110cm</td> <td>Hassun-nobi (245cm)</td> </tr> </tbody> </table> <p>Iriki Deki</p> 	Analysis	Arrow Length	Recoil Length of Bow	Less than 90cm	Less than 90cm	Sansun-Tsumari (212cm)	150 - 165cm	90 - 95cm	Nami sun (221cm)	165 - 175cm	95 - 100cm	Nisun-nobi (227cm)	175 - 185cm	100 - 105cm	Yonsun-nobi (233cm)	185 - 195cm	105 - 110cm	Rokusun-nobi (238cm)	More than 200cm	More than 110cm	Hassun-nobi (245cm)	<ul style="list-style-type: none"> Completely wrapped Tou around the yumi Height of Kyuha - 15cm gap and 2-3mm apart from Sekiita Nakajikake - About 10cm long and fitting size are correct with Ya Avoid using overly Iriki or Deki - Tsuru to far to left or right of the side of Yumi Check any crack or irregular twist on Yumi before setting up Tsurumichi should be centre of Nigiri and Nigirikawa is not ripped Do not draw the Yumi over halfway without Ya attached Club equipment must be returned properly to the appropriate bag Do not leave Yumi on the floor 	<p>Minimise</p>	<ul style="list-style-type: none"> Notify any incidents to club committee members Place a warning sign on the broken equipment and do not use until repaired by a senior club member and repair approved by either Chris Coleman or Kumiko Yasuda
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<p>Ya</p> 	<p>Drawing Weight (in kg) + 12g is the recommended arrow weight</p> 	<ul style="list-style-type: none"> • Spare length of 10cm or more for your Yazuka • Itatsuki and Hazu are placed • Check for any bends or cracks on the shaft • Check that there are three feathers attached and are the correct weight and dimension for the Yumi being used • Ensure to keep arrows in the Yatate/ Yazutsu • Kinteki arrow only 	<p>Minimise</p>	<ul style="list-style-type: none"> • Notify any incidents to club committee members • Place a warning sign on the broken equipment and do not use until repaired by a senior club member and repair approved by either Chris Coleman or Kumiko Yasuda
<p>Tsuru</p> <p><i>Tying the Tsuruwa:</i></p> 	 <p>Fig. 1. Placement of the loops (tsuruwa) of a string (tsuru) on the urabazu and the motobazu of the yumi</p>	<ul style="list-style-type: none"> • Make a new string every 300-500 shots • Ensure the Tsuruwa is hooked on to the Yumi correctly • Use Tsurumaki to store extras and when not using • Height of Kyuha - 15cm gap and 2-3mm apart from Sekiita • Nakajikake - About 10cm long, fitted to the Ya you are using and at the correct location 	<p>Minimise</p>	<ul style="list-style-type: none"> • Replace it with a new Tsuru

<p>Kake</p> 	<p>How to use Kake</p> <p>http://www.asahi-archery.co.jp/kyudo_en_jp/pc_obj/usi_ngkake_en.pdf</p>	<ul style="list-style-type: none"> • Protect Kake from moisture at all times and store such that it is keeping the shape • Do not pull on the Kakehimo • Excessive giriko needs to be cleaned from Kake before and after practice • Club equipment must be returned properly to the appropriate bag • Do not leave Kake on the floor 	<p>Minimise</p>	<ul style="list-style-type: none"> • Notify the club committee members the moment wear and tear are seen on the Kake
<p>Dougi</p> 		<ul style="list-style-type: none"> • Members to wear appropriate outfit if not Dougi - wear socks in the Dojo at all times • No jewellery or watches • No loose clothing • Long hair to be tied up at all times 	<p>Minimise</p>	
<p>Makiwara</p>		<ul style="list-style-type: none"> • Close supervision at all times 	<p>Minimise</p>	<ul style="list-style-type: none"> • Notify any incidents to club committee

		<ul style="list-style-type: none"> • In the small court the Makiwara should be positioned such that all those shooting Makiwara and Mato are in a line • Make sure no one is beside or close to the Makiwara, everyone should be behind the shooter, behind the arrow • Stand about 2m away from Makiwara • Use the Makiwara Ya only • Adjust the height of the Makiwara, lips of the shooter should be at the centre of the Makiwara • Use left hand to hold the Makiwara while pulling the Ya out from the part where it is touching the Makiwara • Do not leave it outside in case it gets wet and keep the humidity of the storage low 		<p>members</p>
<p>Gomuyumi</p>		<ul style="list-style-type: none"> • Check no one is around and keep a 1.5m distance • Ensure the elastic does not have any rips or damage 	<p>Minimise</p>	<ul style="list-style-type: none"> • Notify any incidents to club committee members
<p>Matomae</p>		<ul style="list-style-type: none"> • Close supervision at all times • Do not start Uchiokoshi if anyone is in Yatori • Never walk around the shooter • Always Follow the instruction • Keep 1.5m distance • Correct position of the Yatsugae - Especially avoid placing the Ya too low on the Nakajikake • Plan for and enforce a minimum ratio of supervisors to shooters per practice 	<p>Minimise</p>	<ul style="list-style-type: none"> • First Aid administered by supervisor • YMCA medical emergency procedure followed if injury is moderate or serious
<p>Yatori</p>		<ul style="list-style-type: none"> • Call in and give a notice before entering into shajo • Always check no one is starting Uchiokoshi • Give a sign to restart 	<p>Minimise</p>	<ul style="list-style-type: none"> • First Aid administered by supervisor • YMCA medical emergency procedure followed if injury is moderate or serious

Please refer to <https://www.kyudo.jp/howto/terminology.html> for any unknown terminology.